Household,

ALL

Neighborhood,

PHANAR

Court,

IS HERE

and the City

ALL PHANAR IS HERE:
Household, Neighborhood, Court, and the City

© Koç University Press, 2026
Koç University Research Center for Anatolian Civilizations (ANAMED)

EDITORS
Namık Günay Erkal – TED University, Ankara
Firuzan Melike Sümertaş – ASCSA, The Gennadius Library, Athens
Haris Theodorelis-Rigas – Koç University, Istanbul

AUTHORS
Anna Ballian – Benaki Museum, Athens
Seray Türkay Coşkun – TED University, Ankara
Namık Günay Erkal – TED University, Ankara
Peter Mackridge (1946–2022) – University of Oxford, Oxford
Adrian Majuru – The Bucharest Municipality Museum
Nikoloas Papageorgiu – Yeniköy Panagia Greek Orthodox Church, Istanbul
Miltos Pehlivanos – Freie Universität, Berlin
Christine Philliou – University of California, Berkeley
Başak Uçar – TED University, Ankara
Constanţa Vintilă – Institute of History "Nicolae Iorga," Bucharest
Markos Xydakis – Freie Universität, Berlin

TRANSLATION
Aymesey Albay
Can Gümüş-İspir

SELECTED TRANSLATIONS
Haris Theodorelis-Rigas (Greek-English | Greek-Turkish)
James Christian Brown (Romanian-English)
Eliana Radu (Romanian-English)

COPYEDITORS
Tara Ingman
Özge Ertem
Erkin Bulut
Emir Alışık
Ebrar Küçükaşcı

BOOK AND COVER DESIGN
Oya Çitçi | oyacitci.co

PUBLICATION COORDINATION
Erkin Bulut

ADMINISTRATIVE COORDINATION
Ayşen Kodan Çetinkaya
Hilal Küntüz
Orçun Kıral

ANAMED RESEARCH MANAGER
Duygu Tarkan

ANAMED DIRECTOR
Chris Roosevelt

PRINT
Fabrika Basım
Göztepe Mh. İnönü Cd. No: 74/A-B-C
Mahmutbey 34214 Bağcılar, İstanbul
Sertifika No: 47653

PUBLISHER
Koç University Press
UNVEST A.Ş. Koç Üniversitesi Merkez Kampüs,
Rumelifeneri Yolu, 34450 Sarıyer İstanbul/Türkiye
T. +90 212 338 10 00
press.ku.edu.tr, kup@ku.edu.tr
Certificate No: 73024

FIRST EDITION
Istanbul, March 2026
ISBN
978-625-8520-47-7

© 2026. This work (excluding the images in the Catalogue section) is licensed under CC BY-NC-ND 4.0. To view a copy of this license, visit https://creativecommons.org/licenses/by-nc-nd/4.0/. The images in the Catalogue section are excluded from this license and may not be reproduced, distributed, or reused without the permission of the respective rights holders.

The authors of this book acknowledge that the work is their original creation, that all the opinions are their own, that no one else can be held accountable for them, and that there are no parts in their work that could infringe upon the rights of third parties.

KOÇ UNIVERSITY SUNA KIRAÇ LIBRARY CATALOGING-IN-PUBLICATION DATA

All Phanar is here: Household, neighborhood, court, and the city = Cümle Fener burada: Hane, mahalle, saray ve şehir / Namık Günay Erkal, Firuzan Melike Sümertaş, Haris Theodorelis-Rigas, Christine Philliou, Constanţa Vintilă, Anna Ballian, Peter Mackridge, Miltos Pechlivanos, Markos Xydakis, Nikos Papageorgiou, Adrian Majuru, Seray Türkay Coşkun, Başak Uçar ; translated by Aymesey Albay, Can Gümüş-İspir ; edited by Namık Günay Erkal, Firuzan Melike Sümertaş, Haris Theodorelis-Rigas ; prepared by Oya Çitçi.

512 pages ; 23 x 28 cm.

ISBN 978-625-8520-47-7

1. Phanariots. 2. Greeks–Turkey–Istanbul–Social life and customs. 3. Elite (Social sciences)—Ottoman Empire—History. 4. Elite (Social sciences)—Turkey—Istanbul—History—18th century. 5. Greek Orthodox Church members—Turkey—Istanbul—History. 6. Istanbul (Turkey)—Social life and customs—18th century. I. Erkal, Namık Günay. II. Sümertaş, Firuzan Melike. III. Theodorelis-Rigas, Haris. IV. Philliou, Christine. V. Vintila, Constanta. VI. Ballian, Anna. VII. Mackridge, Peter. VIII. Pechlivanos, Miltos. IX. Xydakis, Markos. X. Papageorgiou, Nikos. XI. Majuru, Adrian. XII. Coşkun, Seray Türkay. XIII. Uçar, Başak. XIV. Title.

DR727.G74 A45 2026

EXHIBITION
11 Mart 2026–24 Ocak 2027 / ANAMED Galeri

CURATORS
Namık Günay Erkal
Firuzan Melike Sümertaş
Haris Theodorelis-Rigas

EXHIBITION ADVISORS
Anna Ballian
Sula Bozis
Christina Cojokaru
Adrian Majuru
Elisabeta Negrău
Nikos Papageorgiou
Miltos Pehlivanos
Christine Philliou
Savvas Tsilenis
Mara Verykokou
Constanţa Vintilă

EXHIBITION COORDINATION
Emir Alışık

EXHIBITION TEAM
Ebrar Küçükaşcı

EXHIBITION DESIGN AND ARCHITECTURAL DRAWINGS AND MODELS
TED University Department of Achitecture
Seray Türkay Coşkun
Başak Uçar
Stüdyo Nüve
Esatcan Coşkun
Ferit Aktaş
Umut Er

EXHIBITION GRAPHIC DESIGN
Oya Çitçi | oyacitci.co
Emir Suat Darman
Berk Poyraz

VR AND ANIMATION PRODUCTION
Koç Üniversitesi KARMA XR Lab
Asım Evren Yantaç
Ivon Bensason
Ege Alp Esassolak

RESEARCH AT THE ARCHIVE OF THE GREEK ORTHODOX PATRIARCHATE OF ISTANBUL
Nikos Papaioannou

TRANSLATION
Aymesey Albay (English-Turkish | Turkish-English)
Can Gümüş-İspir (English-Turkish)
Haris Theodorelis-Rigas (Greek-English)

COPYEDITING
Özge Ertem
Tara Ingman
Erkin Bulut

ANAMED ADMINISTRATIVE COORDINATION
Ayşen Kodan Çetinkaya
Hilal Küntüz
Orçun Kıral

ANAMED IT AND TECHNICAL TEAM
Murat Türk
Ertuğ Cihangir Şahin
Serdar Kayhan

ANAMED RESEARCH MANAGER
Duygu Tarkan

ANAMED DIRECTOR
Chris Roosevelt

EXHIBITION PRODUCTION AND INSTALLATION
Sergikur Sergi ve Müze Destek Hizmetleri

KOÇ UNIVERSITY COMMUNICATIONS DIRECTORATE
Hande Sarantopoulos
Elif Yılmaz
Zeynep Cengiz

KOÇ UNIVERSITY CONSTRUCTION GROUP MANAGEMENT
Arif Çelik

COLLECTIONS AND ARCHIVES

Ömer M. Koç Collection
American School of Classical Studies at Athens (ASCSA), Gennadius Library
Archives of St Catherine's Monastery of Mt Sinai
Art Institute of Chicago
Benaki Museum
Bibliothèque nationale de France (BnF)
British Museum
Consulate General of Greece in Istanbul, Rev. Father Meletios Sakkoulidis Library
German Archaeological Institute (DAI)
Greek Orthodox Patriarchate of Istanbul
Istanbul Metropolitan Municipality (IMM) Ataturk Library
Istanbul Research Institute (İAE)
Istanbul University Research Institute of Turkology
Institute for Balkan Studies, Thessaloniki
Koç University Suna Kıraç Library Manuscripts Collection
Musee Guimet
National Gallery - Alexandros Soutzos Museum
National Hellenic Research Foundation (NHRF)
National Historical Museum of Greece
National Museum of Art of Romania
Neues Schloss Schleissheim
Pera Museum
Presidency of the Republic of Türkiye Directorate of State Archives (BOA)
Princeton University
Rahmi Koç Collection
Romanian Academy Library
Romanian Academy "George Oprescu" Institute for Art History
Staatliche Museen zu Berlin
Suna and İnan Kıraç Foundation Istanbul Research Institute (İAE) Library Manuscripts Collection
Suna and İnan Kıraç Foundation Orientalist Painting Collection
The Bucharest Municipality Museum
The National Pushkin Museum
University of Crete Digital Collections
Victoria and Albert Museum

ACKNOWLEDGEMENTS

His All Holiness Patriarch Bartholomew I

Buket Coşkuner

Roxana Coman
Shirine Hamadeh
Çiğdem Kafescioğlu
His Excellency Ambassador Konstantinos Koutras
Carmen Popescu
Deniz Türker
Laki Vingas

Eva Achladi
Kerim Altuğ
Deniz Artun
Sven Becker
Emanuela Cernea
Banu Doğan
Maria Georgopoulou
Onur Gürkan
Burak Kara
Barış Kıbrıs
Defne Tulga Kirişçi
Nilüfer Konuk
George Manginis
Sina Mater
Anthidon Başpiskoposu Sayın Nektarios
Ali Şafak Özdemir
Oktay Özel
Mahir Polat
Eliana Isabella Radu
Andreas Schachner
Furkan Sevim
Kostas Stamatopoulos
Gülru Tanman
Mara Verykokou
Abdurrahman Yiğitalp

Ceyhun Arslan
Mustafa Avcı
Zeynep Can
Nazlı Tarkan Dinlendi
Uğur Dinlendi
Elias Kolovos
Georgios Liakopoulos
Sevgim Turan Sencil
Tuğçe Kutlu Serintürk

Burcu Gülenç
Zeynep Karaca

PARTICIPANTS OF IN SEARCH OF THE PHANARIOT ABODE WORKSHOP SERIES I–III 2023

PARTICIPANTS OF THE PHANARIOT MATERIALITIES SYMPOSIUM 2024

CONTRIBUTORS

Koç Holding
Vehbi Koç Vakfı

ANAMED
KOÇ UNIVERSITY
RESEARCH CENTER FOR
ANATOLIAN CIVILIZATIONS

Koç

TEDU
ARCH

KARMA

Vehbi Koç Vakfı

A NOTE ON TRANSLITERATION 8

ALL PHANAR IS HERE: HOUSEHOLD, NEIGHBORHOOD, COURT, AND THE CITY 10
Namık Günay Erkal | Firuzan Melike Sümertaş | Haris Theodorelis-Rigas

THE HOUSES OF PHANAR, REVISITED 18
Christine Philliou

EVERYDAY LIFE AND MATERIAL CULTURE OF THE PHANARIOTS IN EIGHTEENTH-CENTURY WALLACHIA AND MOLDAVIA 30
Constanţa Vintilă

THE AGE OF THE PHANARIOTS: ART AND MATERIAL CULTURE, (1661–1821) 54
Anna Ballian

ENLIGHTENMENT AND ENTERTAINMENT: THE INTOLERABLE LIGHTNESS OF PHANARIOT LITERATURE, 1750—1800 72
Peter Mackridge

PHANARIOT BOOK CULTURE 90
Miltos Pechlivanos | Markos Xydakis

"PHANARIOT MUSIC," "OTTOMAN MUSIC," OR SIMPLY "MUSIC"? 116
Nikos Papageorgiou

ISTANBUL OF THE PHANARIOTS: A SPATIAL NARRATIVE 132
Namık Günay Erkal

BUCHAREST UNDER THE RULE OF BALKAN MERCHANTS 172
Adrian Majuru

ALL PHANAR IS HERE...YET IN BITS AND PIECES 196
Seray Türkay Coşkun | Başak Uçar

214 ALL PHANAR IS HERE: EXHIBITION CATALOGUE

218 A HOUSE IN PHANAR

228 THE PHANAR, THE PHANARIOTS, AND THEIR NETWORK

265 AT THE OTTOMAN COURT: WEARING THE KAFTAN

299 AT THE PATRIARCHATE: RECEIVING BLESSINGS

323 LIFE UNDER THE DOME: A PHANAR HOUSEHOLD

347 THE WELL-TRODDEN ROUTES TO THE PRINCIPALITIES:
A NEW COURT ON THE GO

369 THE PRINCIPALITIES AND THEIR CAPITALS:
THE CASE OF BUCHAREST

397 AT THE WALLACHIAN COURT:
RULING IN THE NAME OF THE OTTOMANS

421 RETURNING TO ISTANBUL: THE BOSPHORUS AND CHALKI

453 DIFFERENT ENDS, NEW BEGINNINGS

481 THE ARCHAEOLOGY OF THE PHANARIOTS:
RETRACING A ONCE-CONNECTED PAST

501 A POLYGLOT HERITAGE

A NOTE ON TRANSLITERATION

Alexandros Mavrokordatos, *Alexander Mavrocordat*, *Alexandru Mavrocordato*, or *İskerletzade İskender*? As polyglot masters of cultural code-switching, Phanariots published and signed with different variants of their names. This further complicates the already non-standardized and varying current practices in the transliteration of Modern Greek. In this book, we have avoided Romanized versions of Greek names such as *Alexander*, *George*, and *John* in favor of the phonetic renderings, *Alexandros*, *Georgios*, and *Ioannis*. When the context is explicitly Moldo-Wallachian, we tend to employ the Romanian versions without alterations, namely *Alexandru, Gheorghe, and Ioan*, offering in parenthesis, whenever possible, the Greek equivalent. Given the highly inconsistent and often imaginative spelling of Greek names in Ottoman documents, we opted for Modern Greek renderings even when the context was explicitly Turkish.

Our choices in the transliteration of personal names, toponyms, and other Greek terms have been guided by concerns for consistency, practicality, and phonetic authenticity. In our search for balance, we have therefore employed a modified version of the Library of Congress system. Except for terms of Ancient Greek origin (e.g. *basileus, chartophylax*), the following rules have been observed: the Greek β has been rendered by the Latin *v* rather than *b*. We do not distinguish between ι and η, rendering them both as *i,* but the vowel υ as *y* and Greek φ as *f*. We have allowed for some flexibility with names and concepts that are well established in English and, in partial violation to the above rules, we have maintained the spelling of Greek authors' names as they appear in their publications in languages that employ the Latin alphabet. While, as a norm, we employ the standard monotonic script for text in Greek characters, the Polytonic script has been employed for the various eighteenth-century texts quoted in this volume and for anything published before that script's official abandonment in 1982. For Ottoman Turkish terms and texts, we have employed the standard of the *İslâm Ansiklopedisi,* occasionally allowing for orthographical updating to increase the clarity and consistency of the text for the modern reader. Our reference for modern Turkish has been Necmiye Alpay's *Türkçe Sorunları Kılavuzu*. In actual quotations from primary and secondary sources, we have maintained the original rendering of each name.